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Refugee

Will S. Hays

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The views expressed in this paper are solely those of the author.

TO MISS BELLE McCULLOUGH.

WILL S. HAYS

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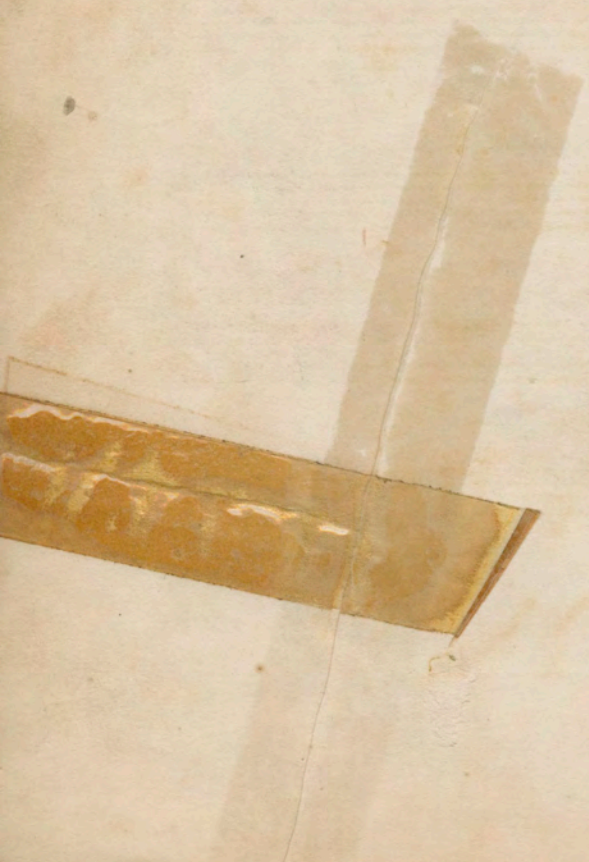
18

20

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Published by Louis Tripp, Louisville, Ky.



THE REFUGEE.

Composed by

Will S. Hays.

The musical score is written for piano and voice. It begins with a piano introduction in G major (one sharp) and common time (C). The introduction consists of two systems of piano accompaniment. The first system has a treble and bass staff with a grand staff bracket. The second system also has a treble and bass staff with a grand staff bracket, and includes dynamic markings: *cres*, *dim*, and *pp*. The vocal melody enters in the third system, with lyrics: "Fare....well in other home and friends, We may never meet a..". The piano accompaniment continues with a simple harmonic pattern. The fourth system continues the vocal melody with lyrics: "Fare.... well sunny southern home, Home I always lov'd so". The piano accompaniment continues with the same harmonic pattern. The fifth system continues the vocal melody with lyrics: "gain, true Soon 'mid strangers I must roam, Oh! the". The piano accompaniment continues with the same harmonic pattern. The sixth system continues the vocal melody with lyrics: "Oft' will tear-drops dim mine eyes, When my". The piano accompaniment continues with the same harmonic pattern. The score ends with a final piano accompaniment system.

part.... ing gives me pain, Tho' I wander far a..
 mem'..... ry flies to you, But the happy scenes of

way, Lone.. ly o'er lifes stormy sea; Who will shed one gentle
 yore, I a... las will never see, I'll be roam.ing far a..

tear, For a wand'ring ref...u...gee.
 way A lone... ly wand'ring ref..u....gee.

Who will shed one gentle tear, For a wand'ring refu..gee.
 I'll be roaming far a...way A lonely wand'ring refu..gee.

CHORUS .

1st & 2^d
Treble

1st & 2^d
Bass.

ritard

Mother, oh! fare..well! I must go, I'll think of thee, Oh!.....

f

ritard

Mother, I must leave thee now, I'm a wand'ring refu....gee.

ritard

